

Populi training for students

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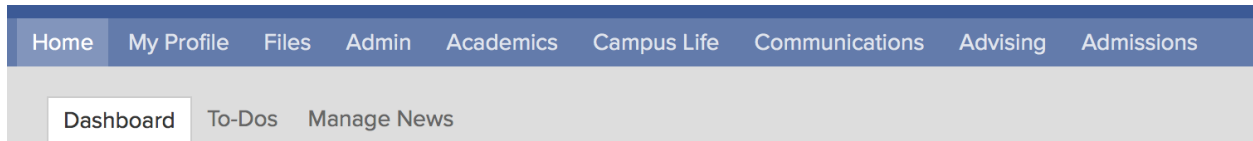
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Home Page

After login, student will see the home page.

Your Populi Home page tells you what's going on right now and what's about to happen. It includes Alerts, The Feed, Invitations, Events, To-Dos, and Courses.

Alerts



The screenshot shows a dark blue navigation bar with the following items: Home, My Profile, Files, Admin, Academics, Campus Life, Communications, Advising, and Admissions. Below this is a light gray sub-menu with the following items: Dashboard, To-Dos, and Manage News.

Alerts

- ⓘ You have one or more alerts in American Literature 1850-1914.
- ⓘ There are 7 inquiries waiting for a response.
- ⓘ There are 3 online references waiting for review.
- ⓘ There are 10 **overdue** aid disbursements.
- ⓘ Disbursement batch #8 is still open.

Alerts let you know about stuff you need to take care of (or stuff that's about to happen). The kinds of alerts you get depend on your user roles. For example, students will get alerts about online tests or course registration; financial aid staff will get alerts about aid applications that require their attention. And so on. To take action on the matter, simply click the alert text and Populi will take you to the appropriate place.

The Feed

The Feed



Lon Dekker Tell you what, the Arts & Agriculture seminars look fascinating. How'd we land speakers like Allan Nation?

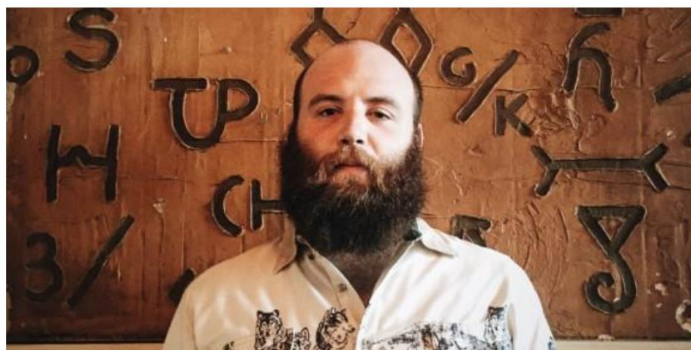
♥ | 8 minutes ago

♥ Gemma Frye-Spoon likes this.



Bart Budwig and the Amperband to play Stevens Ballroom Wednesday, August 24

18 minutes ago



The feed shows you college news and updates from people you follow on your [Bulletin Board](#). Staff members can [post and manage News items](#). Anyone who can see a news article can comment on them. All such comments are public, so for your sake and others, don't be a jerk!

Invitations and Events

Invitations

(2)

[Dinner with A&A Conf speakers](#)

[A&A post-conference roundtable](#)

Events

Thursday 8 [Agriculture and the Arts Conference & Seminar](#)

6:30p [Dinner with A&A Conf speakers](#)

Friday 3p [A&A post-conference roundtable](#)

Invitations and events show you upcoming calendar events. *Invitations* shows you events to which others have invited you that you have not yet accepted or declined (if there are no such events, you won't see this panel).

To respond to an invitation:

1. Click the invitation name.
2. In the dialog, click *Decline* or *Accept*; click *More* to see the rest of the event's details.
3. Once you accept or decline, the event disappears from your invitations.

Events displays the next five [events listed on your Calendar\(s\)](#).

- All-day events take precedence over time-period events. That is, if it has the choice to display an all-day event or an event running from 2:30 to 3:30 PM, will show you the all-day event.
- If you don't have anything listed for the next seven days, nothing displays.

To-Dos

To-Dos are tasks that you can assign to yourself or others at your school.

- The To-Dos panel shows you all overdue To-Dos, or the five most pressing To-Dos in the following order: Overdue, Today, Tomorrow, and Later.
- If you have more To-Dos on your list, you'll see a # more >> link that takes you to the main To-Dos view.
- The To-Dos view on Home shows you all active, complete, and assigned To-Dos.

Adding and changing to-dos

The screenshot shows a dashboard with a blue header containing navigation tabs: Life, Communications, Advising, Admissions, and a Search bar. Below the header, there are several grey rectangular placeholders. On the right side, there is a section titled "Events" with a link for "Thursday 8 Agriculture and the Arts Conference & Seminar". Below that is a "To-Dos" section with an "add" link. The "To-Dos" are categorized by date:

- Overdue**
 - Jun 13 - Finalize seminar topics with Art Dept.
 - Jun 15 - Confirm seminar topic Re: Lil Bauhwaugh
 - Jun 16 - Email seminar attendees
- Today**
 - Confirm order list with Bookstore
- Tomorrow**
 - Script for opening remarks to seminar committee

There is a "1 more" link at the bottom of the "Tomorrow" section.

You can create new to-dos in either the Dashboard or the To-dos view.

1. Click **Add a to-do**.
2. Enter the task in the text field; there's a 500-character limit.
3. Who is the To-Do Assigned to? If you select *Me*, it will be added to your list. You can also select *Someone else*; start typing a name and select from the results.
4. Enter a **due date** for the task.
5. Click **Save** to finish.

After creating a to-do, you can change it by hovering over it and clicking **Edit**; you can also

click  to delete it.

You can also create To-Dos on someone else's profile; those To-Dos reference that person and show up in their Profile [Activity Feed](#).

You can also create [To-Do Templates](#) in Communications. To-do templates are common to-dos that can be incorporated into [Communication Plans](#).

Courses

Students and faculty can see the Courses panel. The course abbreviations bring you to that course's page; the navigation arrows let you scroll back and forth between academic terms.

Courses

How to find your courses

You can get to your courses a number of ways, but three of the most convenient are...

Home

Home My Profile My Courses Directory

Dashboard To-Dos Groups

Alerts

- Your 2020-2021 financial aid application is in progress with offered awards.
- You have one or more alerts in Wyeth Survey.

The Feed

Sacred Geography: Images of the Inland Northwest by Bodart Ewing
Gemma Frye · 4 months ago

The Corwith Arts Council is pleased to present an exhibition of Bodart Ewing's photography. **Sacred Geography: Images of the Inland Northwest** will be open to the public December 10 to March 30. Admission is free for Corwith staff, faculty, students, and alumni. More details can be found at corwith.edu/arts/sacred-geography

Events

Tomorrow 11 [Mid-Term Paper](#)

Add a to-do

Courses

Show

- [ART215: Wyeth Survey](#)
- [THE302: Church History: 400s to 1200s](#) B+
- [VET301: Veterinary Medicine Livestock](#)

When you log in to Populi, you'll be taken to your Populi Home page. In the right column, you'll see your current courses listed. You can also click any course-related Alerts (in the main column) to go to that course's Dashboard view.

My Profile

Home My Profile My Courses Directory

Mira Selkirk
Technical // Undergraduate: Junior - Bachelor of Fine Arts

Bulletin Board Info **Student** Financial

Export Grade Report | Export Schedule | Print Enrollment Verification

Transcript Degree Audit

Transcript Actions

Program

Degree **BFA: Bachelor of Fine Arts** - Pursuing as of 05/24/2017

Cumulative

	Attempted Credits	Earned Credits	Points	Cumulative GPA
Resident	81.00	41.00	146.75	3.34
Transfer	4.00	4.00	13.50	3.38
Overall	85.00	45.00	160.25	3.34

Student Information

Student ID 2017000014 [edit](#)

Advisor [Rebecca Welch-Gathers](#)

Courses

Show

- [ART215: Wyeth Survey](#)
- [THE302: Church History: 400s to 1200s](#) B+
- [VET301: Veterinary Medicine Livestock](#)

When you go to My Profile, you can find your courses in the right column of the Student view. You can also find links to your courses by looking at your transcript or degree audit.

My Courses

Home My Profile **My Courses** Directory

Dashboard All Courses

Current Courses

 [Email my current faculty](#)

 **ART215: Wyeth Survey**
 In Progress · Jan 6, 2020 - May 23, 2020 · Primary faculty Cy Watson
Enrolled

 **THE302: Church History: 400s to 1200s**
 In Progress · Jan 6, 2020 - May 23, 2020 · Primary faculty Ian Curtis


Advisor

 [Rebecca Welch-Gathers](#)

You can also find all of your courses in the My Courses view.

Course navigation

Home My Profile My Courses **Directory**



Dashboard

Syllabus

Files

Assignments

Lessons

Discussions

Conferences

Calendar


Roster

THE455: Paths to Human Maturity

Info

Course Number	THE455
Term	2019-2020: Spring
Dates	Mar 23, 2020 - May 23, 2020
Units	Credits: 2.00 Hours: 0.00

Faculty



Hank Spoon · Primary
 📞 (208) 413-1212

Office Hours
 Wednesday, Friday · 8:00am-10:00am · Freeman Hall 12
 Tuesday · 7:00am-9:00am · Covey Coffee

Meeting Times

Monday Seminar
8:00am-10:00am
Barstow Hall: 2

Friday Agenda Discussion
8:00am-10:00am
Barstow Hall: 2

Supplies

Recommended Supplies

- Journal Notebook
- Liturgical Books

Links

- [Paths to Maturity/Theopolis](#)

Reading List

Required Books

- [Silence and Honey Cakes : The Wisdom of the Desert](#)

Description

It is intended, however, that the list also serves as an argument in support of the simple proposition: Reformed Christians would do well to take a look at the proposals and practices


In each of your Populi courses, you'll navigate from one part to another by clicking the views in the left sidebar. Here's a quick look at what you'll find in each view (keep in mind that your professor might not make use of all course features!).

- **Dashboard:** Here you'll get an overview of what's going on (and coming soon) in the course. Alerts link you to specific tasks requiring your attention. The Bulletin Board lets your class communicate with each other. And you can also see your current course status and grade at the top of the right column of the screen.

- **Syllabus:** This view presents the information you'll need in order to understand how the course will be conducted and graded.
- **Files:** A central location that gathers all of the course's files from assignments, lessons, and syllabuss.
- **Assignments:** This is a list and overview of the various assignments in your course. [Learn more about assignments](#), including how to submit work for them.
- **Lessons:** This view gives you all the available lessons for the course. [Lessons are collections of course materials](#)—content, assignments, discussions, links, and files—that cover a particular section of the course curriculum.
- **Discussions:** Here you'll find the course's discussions. Read more about them [in this article](#).
- **Conferences:** Conferences are live online video meetings with the professor. If a conference is currently being conducted, you can click **Join Conference**; the meeting will open in a new browser window (you may need to download software to join the meeting). If the professor has recorded the conference, you can come back here and view the recording once it's available.
- **Tests:** In this view you can see all available tests, including tests you can take and those you've already taken. [This article has the details](#).
- **Calendar:** This shows all the meetings, due dates, and availability windows for the course and its assignments, lessons, discussions, tests, and conferences.
- **Roster:** This shows you a list (with pictures) of your classmates.
- **Evaluation:** If your school has made a course evaluation available, you'll see alerts and this view at the end of the navigation column. [Here are more details about course evaluations](#).

How To Submit Work For Assignments

Home My Profile My Courses Q Search



LIT301: American Literature 1945-1980

Assignment Groups

Name	Weight	Extra Credit	Drop Lowest	Assignments
Essays	30%			8
Extra Credit	5%	✓	0	1
Participation	25%			3
Reading	10%			1
Tests	25%		1	3
Other	10%			0

Assignments

Group	Type	Name	Points	Extra Credit	Due ↕	Availability	Grade/Percent	Letter Grade	% of Course
Tests	Test	Howell Ch. 4 Quiz	25		--	Aug 6, 2018 12:00am to Sep 6, 2018 11:59pm	25 (100%)	A+	5.95%
• Tests	Test	Howell Ch. 6-7 Test	50		--	Aug 6, 2018 12:00am to Sep 22, 2018 11:59pm	48 (96%)	A	11.90%
✓ Essays	File	Walker Percy	100		Aug 6, 2018 4:20pm	Aug 6, 2018 12:00am to Aug 12, 2018 11:59pm	89 (89%)	B+	4.80%
• Participation	File	Editorial Worksheet	25		Aug 22, 2018 11:59pm	Aug 12, 2018 12:00am to Dec 22, 2018 11:59pm	25 (100%)	A+	5.00%
✓ Extra Credit	Grade-only	Mystery and Manners	10	✓	Sep 27, 2018 11:59pm	Aug 6, 2018 12:00am to Sep 27, 2018 11:59pm	8 (80%)	B-	Extra Credit

Assignments are work you submit to your course instructor to be graded. There are several types of assignments in Populi courses:

- **Grade-only:** You don't submit anything to your instructor (through Populi at any rate)—you simply receive a grade.
- **File:** You upload a file (or files). There's also a *Peer Review* version, which is described below.
- **Essay:** You compose an essay right in Populi. This, too, has a *Peer Review* version.
 - **Peer Review:** Peer review files and essays allow you and your fellow students to grade and review one another's assignment submissions. Your own grade for such assignments may depend, in part, on your interaction with their work.
- **Test:** Tests and quizzes you take online in the course's *Tests* view.
- **Discussion:** Course discussions that grade you on your participation.
- **Attendance:** Your attendance in course meeting times can be factored into your course grade.

A few of the other things to notice about assignments:

- You're probably familiar with due dates...
- "Availability" refers to the time period in which you'll be able to submit work for the assignment.
- "Drop lowest" means that the final grade calculation will not count the lowest-graded assignments in that [group](#). In the above example, the *Tests* assignment group will drop one assignment.

How to submit work for your assignments

The screenshot displays the Canvas LMS interface for an assignment titled "Creative Writing Workshop 2" in the course "LIT353: Creative Writing". The assignment is available from March 18, 2019, to June 15, 2019. The submission list shows a file named "LeBrun Fiction Workshop Draft 3.pdf" submitted by Denise LeBrun on June 10, 2019, with a grade of 42.45 out of 50 (84.9%). The document viewer shows the student's draft, which includes a paragraph: "I was competent enough to have gotten a driver's license, but not competent enough to maintain my car—or, for that matter, a consistent mailing address." An instructor comment from Jesse McDonald notes: "Good opening (and good payoff on this at the end!), but the transition from this sentence to the next paragraph is still pretty rough." The right sidebar shows the rubric for "Student Writing" and a comment section where Jesse McDonald thanks Denise and Denise responds that she has fixed the titles and other issues.

First, let's get oriented as to what you'll find on the assignment page. Pictured above is a file-type assignment which the professor has graded with a rubric and annotated. Depending on the options your professor uses, your own assignments might show different details—but the layout of each assignment page remains the same.

- You'll reach the assignment page by clicking its name. You might find it:
 - In an Alert on your Home page or the course Dashboard view
 - In the main course Assignments view
 - Via a course lesson

- On the right side of the screen you'll see assignment info and feedback:
 - Info includes the assignment's type and number of grade points, your grade (if any), and a link to the rubric used to grade your assignment (if any).
 - If you see , click that to see how your professor used it to grade your work.
 - The feedback section lets you share comments, questions, and files with your instructor.
- On the main part of the screen you'll see your work—whether a file or essay, a test history, or a link to a graded discussion.

Submitting work for your assignments varies depending on the assignment type:

- **File:** To submit a file assignment, just upload a file (either in the main part of the screen or in the feedback section).
- **Test:** Have a look [at this article](#) to learn about online tests.
- **Discussion:** Have a look at [this article](#) to see how to contribute to graded discussions and meet your instructor's requirements.
- **Essay:** Essays provide you with an online text editor that lets you submit long-form writing.
- **Peer review:** Have a look at [this article](#) for the details.

How assignment groups are used to calculate your grade

Assignment Groups

Name	Weight	Extra Credit	Drop Lowest	Assignments
Extra Reading	5%	✓	0	1
Papers	35%			1
Participation & Discussion	40%			3
Tests	25%		1	2

Assignments

Group	Type	Name	Points	Extra Credit	Due	Availability	Grade/Percent	Letter Grade	% of Course
Participation & Discussion	Discussion	Short Stories Discussion	50		Mar 22, 2018 11:59pm	Feb 15, 2018 12:00am to Mar 27, 2018 11:59pm	-- --	--	10.00%
Papers	Peer Review Essay	Raymond Carver Essay	100		Mar 23, 2018 11:59pm	Feb 7, 2018 12:00am to Mar 27, 2018 11:59pm	10 (100%)	A+	35.00%
Tests	Test	DuVernay Test	100		--	Apr 6, 2018 12:00am to Apr 17, 2018 11:59pm	-- --	--	12.50%
Tests	Test	Mallikan Test	100		--	Apr 10, 2018 12:00am to May 25, 2018 11:59pm	89 (89%)	B+	12.50%
Participation & Discussion	Discussion	1980's Novels	50		Apr 21, 2018 11:59pm	Apr 10, 2018 12:00am to Apr 28, 2018 11:59pm	10 (100%)	A+	10.00%
Extra Reading	Grade-only	Extra Reading 1	10	✓	May 19, 2018 11:59pm	Jan 5, 2018 12:00am to May 25, 2018 11:59pm	44 (88%)	B+	Extra Credit
Participation & Discussion	Attendance	Attendance	100		May 25, 2018 11:59pm	Jan 5, 2018 12:00am to May 25, 2018 11:59pm	-- --	--	20.00%

Assignment groups are different categories of assignments. They are used calculate your final course grade according to how each group is weighted. In the above example...

- *Tests* is worth 25%, *Papers* is worth 35%, and *Participation & Discussion* is worth 40% of the final grade.
- "Carver Essay", although the same number of points as many of the other assignments, is itself worth 35% of the course grade. That's because it's the only assignment in the *Papers* course group.
- The three *Participation...* assignments show how an assignment group's weight is distributed according to the number of points in the component assignments:
 - "Attendance" is worth 100 points; the two discussions are worth 50 points each.
 - That totals 200 points for the *Participation...* group. Those 200 points = 40% of the final course grade.
 - "1980's Novels" is worth 50 points, or 1/4 of the *Participation...* group. That works out to 10% of the final course grade. And so on with the other assignments.

Submitting And Interacting With Peer Review Assignments

Peer review files and essays allow you and your fellow students to grade and review one another's assignment submissions. Your own grade for such assignments may depend, in part, on your interaction with their work.

Grading requirements

Peer Review Essay

100 points

Due Sep 12, 2018 11:59pm · Reviews Due Sep 13, 2018 11:00pm

Grading Criteria

Submission grade	74.58 / 80 points
Average review grade is at least 8	8 / 10 points
Review at least 3 peers	5 / 5 points
Average peer grade is at least 80	5 / 5 points

My Assignment Grade

Grade Points 92.58

Grade Percent 92.6%

Peer review assignments encompass not just your submission, but your interaction with other students' submissions. Your instructor has a number of options for requirements, and your submission score may only be part of your overall assignment grade. Here are the requirements you may encounter on a peer review assignment:

- The overall assignment grade is divided among the various requirements set up by the instructor. In the above image, the assignment is worth 100 points, which are divided among the four requirements.
- Some of these requirements depend on the assignment's settings, which you can review under Info on the assignment's page.

- **Submission grade:** The score given to your file or essay by the instructor. You can receive partial credit for this requirement.
- **Number of reviews is at least:** You must review at least this many of your classmates' submissions.
- **Average peer grade/is at least:** If the instructor lets students grade one another's work, this is called the *peer grade*. The average peer grade is counted like the submission grade; the *at least* version means you must meet a minimum average peer grade to get those points on the assignment.
- **Average review grade/is at least:** Reviews are the comments you leave on your classmates' submissions. If your instructor wishes to grade reviews, this requirement will figure those review scores into your assignment grade.

Submitting your own work

The screenshot displays a Canvas LMS interface for an assignment titled "O'Connor Essay" in the course "LIT301: American Literature 1945-1980". On the left is a navigation menu with options like Dashboard, Info, Assignments, Lessons, Discussions, Conferences, Tests, Calendar, and Roster. The main content area shows the assignment details, including a text editor with a rich text toolbar (B, I, U, S, 14px) and a draft of an essay. The draft text includes a quote from a story: "Parker sped on, then stopped. His heart appeared to cut off; there was absolute silence. It said as plainly as if silence were a language itself, GO BACK. Parker returned to the picture - the haloed head of a flat stern Byzantine Christ with all-demanding eyes. He sat there trembling; his heart began slowly to beat again as if it were being brought to life by a subtle power." Below the text editor are "Save" and "Submit" buttons. On the right side, there is a "Peer Review Essay" section indicating 100 points and a due date of Dec 7, 2018 11:59pm. Below that is a "My Assignment Grade" section showing a score of 84 Grade Points and 84% Grade Percent. An "Info" section provides details about the assignment name, description, points (100, 4.80% of course), and rubrics.

Submitting your assignments works just as it does for any other file- or essay-type assignment.

- Upload a file in the assignment feed.
- Compose and submit an essay using the text editor.

Grading and reviewing your classmates' submissions

O'Connor Essay

Assignment

Feedback

My Submissions

4 **When Parker finishes contemplating...**
2 days ago

Peer Submissions

[Review a peer](#) · Reviewed 2 of 3 required

1 **The main characters of the story...**
by Mira Selkirk 2 days ago

✓ Reviewed

3 **The main character is Thomas, a...**
by Sando Prinath 2 days ago

✓ Reviewed

The process of grading and reviewing peer submissions will vary depending on the options your instructor is using for the assignment. Check the right column of the screen to see what's expected of you.

1. Go to the assignment page.
 2. Under Peer Submissions, you'll encounter one of three situations:
 - If submissions are visible to students, you'll see a list of your peers' submitted work.
 - If you must review randomly-assigned submissions, click **Review a peer**.
 - If you're required to submit your own work before viewing your peers', do so; afterwards, you'll see one of the above two options.
- When viewing the submission, below the document viewer you'll find a text area where you can leave comments on the assignment. If peer grading is enabled, enter a grade (or use the rubric).
 - When you're done, click **Submit Review**.

Assignment

Feedback

[Submissions](#)



O'Connor Essay

by Delia Silcotta · 28 minutes ago


demanding eyes. He sat there trembling, his heart began slowly to beat again as if it were being brought to life by a subtle power."


With all conviction and certainty, Parker asks to have the tattoo of the Byzantine Christ put on his back. With some reluctance at first, the tattoo artist begins the procedure of putting this tattoo on Parker's back. That night, Parker sleeps in the city homeless shelter and returns to the tattooist the next morning to have the image finished. Parker then goes to a pool hall he has frequented in the past. After the men figure out that Parker has a new tattoo, they lift up his shirt to look at it. After seeing it, they begin to mock Parker for his new-found faith. Parker is thrown out of the bar

You must leave a review before you can see other reviews

Really good overall, but I think this was more about Catholicism generally than it was about Catholic symbolism in particular.


Rubric Scores

Grade  89.60 / 100

 To upload a file drag & drop here or click to choose

Formatting guide 20 words Preview | [Submit Review](#)

After submitting your review (and grade), it will display below the submission.

- Click  to edit or delete your comment. (If you want to change the grade you entered, you'll need to delete your comment and then add a new one).
- If there are peer grading requirements, your grade will be factored into your peer's assignment grade.

Viewing comments and grades on your own submission

O'Connor Essay

Assignment

Feedback 1

My Submissions

3 [When Parker finishes contemplating...](#)
3 days ago

Peer Submissions

[Rubv's feelings of superiority...](#)

To see the various responses and grades your submission received:


- After your assignment has been graded, you'll see your grades and requirement scores in the right column of the assignment page.
- Click the link to your submission under My Submissions to see comments, peer grades, and comment grades.
- Click the Feedback view to see comments from your instructor.

Lessons



Lessons are collections of course materials—content, assignments, discussions, links, and files—that cover a particular section of the course curriculum.

Getting to lessons

Home My Profile My Courses Directory



LIT302: American Literature 1975-Present

- Journalism and the Novel
- The Short Story in the 1980's
-  Blockbuster Novels and Hollywood
Available after the previous lesson is completed
-  Foreign Influences
Available after the previous lesson is completed

Dashboard

Syllabus

Files

Assignments

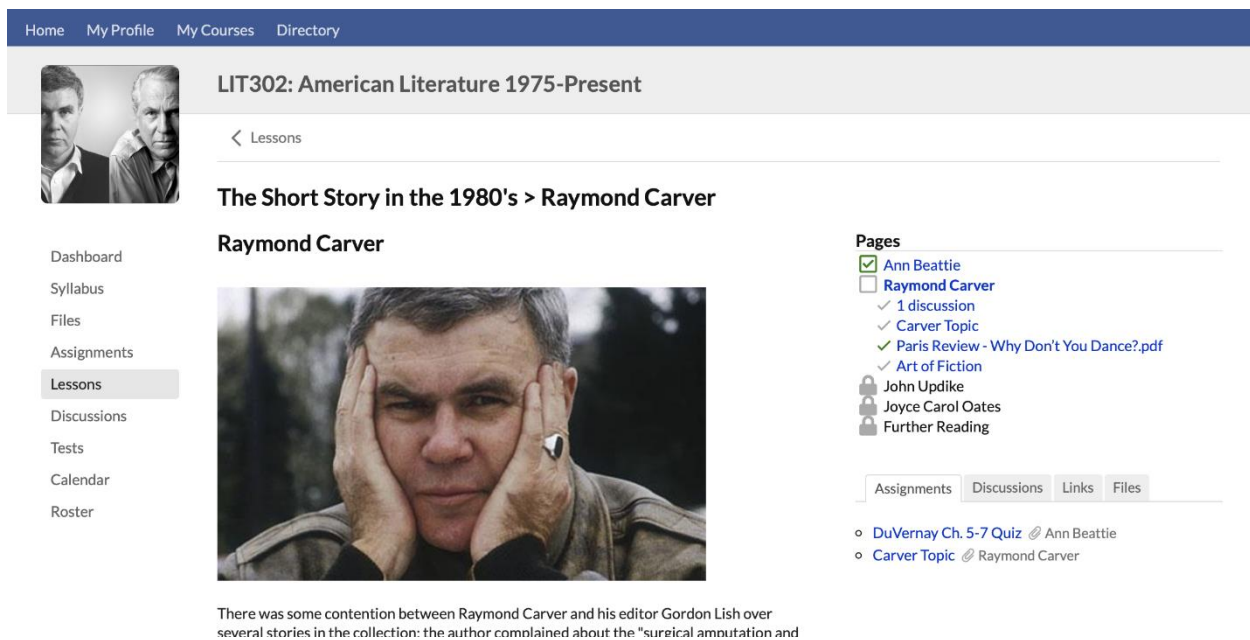
Lessons

Discussions

There are a few ways to get to lessons or a particular lesson:

- When a lesson is available, course alerts (found on Home > Dashboard and My Courses) take you to the course dashboard, where you'll see alerts for particular lessons. Click the alert for the lesson you wish to go to.
- You can also navigate directly to a course's Lessons view, where all of the lessons the instructor has made available will be listed.
 - indicates that you have completed that lesson.
 - indicates that the lesson is available but has not been completed.
 - indicates that the lesson is not available—whether because you must complete the previous lesson or because its availability has yet to start.
- If an assignment or a discussion has been connected to a lesson, you'll see a link to the lesson on the assignment or discussion's page. It will say something like *"This discussion belongs to Lesson Name."*

Working through lessons



The screenshot shows a course dashboard for LIT302: American Literature 1975-Present. The navigation bar includes Home, My Profile, My Courses, and Directory. The course title is LIT302: American Literature 1975-Present, and the current view is Lessons. The main heading is 'The Short Story in the 1980's > Raymond Carver'. Below this is a section for 'Raymond Carver' with a photo of him. To the left is a sidebar menu with options: Dashboard, Syllabus, Files, Assignments, Lessons (selected), Discussions, Tests, Calendar, and Roster. To the right is a 'Pages' section with a list of items: Ann Beattie (checked), Raymond Carver (unchecked), 1 discussion (checked), Carver Topic (checked), Paris Review - Why Don't You Dance?.pdf (checked), Art of Fiction (checked), John Updike (locked), Joyce Carol Oates (locked), and Further Reading (locked). Below the Pages section are tabs for Assignments, Discussions, Links, and Files. Under the Assignments tab, there are two items: DuVernay Ch. 5-7 Quiz (by Ann Beattie) and Carver Topic (by Raymond Carver). At the bottom, there is a caption: 'There was some contention between Raymond Carver and his editor Gordon Lish over several stories in the collection: the author complained about the "surreical amputation and

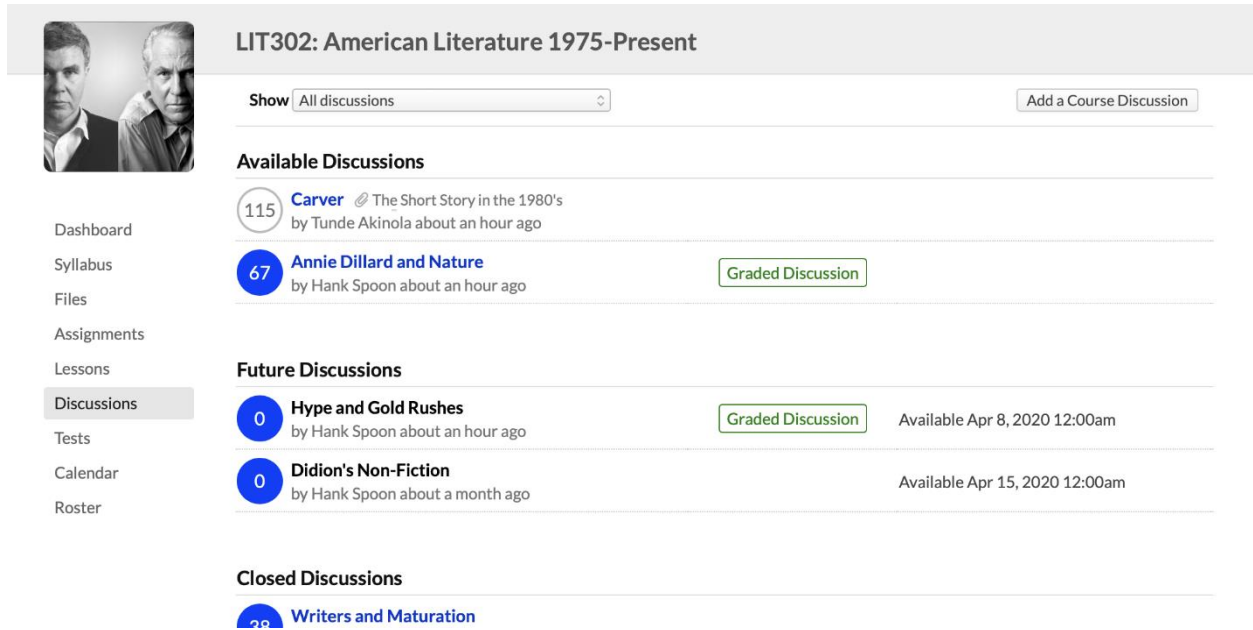
Lessons can combine a number of different course elements; here are some of the things you may encounter:

- **Gated lessons:** As alluded to above, sometimes your instructor may require you to view or complete a lesson before you can proceed to the next one. If a lesson has *required* elements, you must complete those before you will be considered to have completed the lesson.
- **Pages:** Your instructor may divide the lesson into pages. Pages may let you navigate freely, or they may contain elements you are required to complete or interact with before you can proceed to the next page.
- **Lesson content:** Text, images, video, and audio that convey the meat of the lesson.
- **Assignments:** Your instructor may link the lesson to particular [assignments](#); if the assignment is *required*, you'll need to submit work for it in order to proceed.
- **Discussions:** Likewise with [discussions](#): they can be linked to the lesson, and your participation may be required in order to proceed.
- **Links:** Links take you to an external website; if required, you'll need to visit that site in order to proceed.

Discussions

Discussions are online conversations among a course's instructor(s) and students. To find, join, or even add a discussion, go to the Discussions view in the course. You'll see...

- Available, future, and closed discussions
- Graded and non-graded discussions
- Discussions attached to lessons



LIT302: American Literature 1975-Present

Show

Available Discussions

- 115 **Carver** 👤 The Short Story in the 1980's
by Tunde Akinola about an hour ago
- 67 **Annie Dillard and Nature**
by Hank Spoon about an hour ago Graded Discussion

Future Discussions

- 0 **Hype and Gold Rushes**
by Hank Spoon about an hour ago Graded Discussion Available Apr 8, 2020 12:00am
- 0 **Didion's Non-Fiction**
by Hank Spoon about a month ago Available Apr 15, 2020 12:00am

Closed Discussions

- 28 **Writers and Maturation**

In the image above:

- You can filter the Discussions view to **Show** *all discussions*, *course discussions*, or discussions attached to individual lessons.
- Blue symbols indicate there are new/unread comments in that discussion. Grey symbols mean that there are no unread comments.
- *Carver* and *Annie Dillard and Nature* are currently available. **Carver** is attached to the *Short Stories in the 1980's* [lesson](#).
- The two *Future Discussions* are not yet available.
- *Writers and Maturation* has been closed for comments; you may still view it but you cannot contribute more to it.
- *Annie Dillard and Nature* and *Hype and Gold Rushes* are *Graded Discussions*, which means that you will receive a grade based on your participation in the discussion (see below).

Graded discussions

Graded Discussion

[Assignment page >](#)

50 points

Requirements

Total word count is at least 500 4 / 25 points

Post at least 3 comments 0 / 15 points

Post at least 3 replies 10 / 10 points

In graded discussions, your instructor may set up grading criteria. Requirements help the instructor evaluate your participation in the discussion. You'll see the requirements in the right column of the discussion page, together with a running tally of how you're doing with each requirement.

Starting a discussion

Add a Course Discussion ×

Favorite short stories

An informal discussion of the stories from this class that we've come to love...

[Show formatting guide](#)

To upload a file drag & drop here or click to choose

Attached to Course

[Save](#)

Annie Dmaru
by Hank Spoon about 2 hours ago

[Add a Course Discussion](#)

If you're enrolled in or auditing a course and the instructor has permitted students to do so, you can start a discussion.


1. Go to the main Discussions view.

2. Click **Add a Course Discussion**.
3. Give the discussion a title and a topic—you'll need to enter both in order to create the discussion.
4. Attach a file if you like (that's optional).
5. Click **Save**.


Your instructor has options to link your discussion to a lesson, change it to a graded discussion, and close it.

Posting to a discussion


Raymond Carver's *Neighbors* got to me. A "happy couple" who feel life has passed by are asked to house-sit for their neighbors while they are away. As he is in the house across the hall, Bill the husband explores his neighbors' things, eats their food, and tries on their clothes. Arlene the wife spends an absent-minded hour in her neighbors' home, she returns to tell Bill that she has found some pictures he should see. Before they can enter the apartment, however, Arlene realises that she has left the key inside their flat, and the door handle will now not turn: *locked*. :grimace:

 To upload a file drag & drop here or click to choose

Formatting guide 103 words Preview | [Add Comment](#)

 **Mira Selkirk** · less than a minute ago (edited)

Raymond Carver's *Neighbors* got to me. A "happy couple" who feel life has passed by are asked to house-sit for their neighbors while they are away. As he is in the house across the hall, Bill the husband explores his neighbors' things, eats their food, and tries on their clothes. Arlene the wife spends an absent-minded hour in her neighbors' home, she returns to tell Bill that she has found some pictures he should see. Before they can enter the apartment, however, Arlene realises that she has left the key inside their flat, and the door handle will now not turn: *locked*. 😞

 | Reply

[Delete Comment](#)
[Edit Comment](#)

To post a new comment...

1. Scroll to the bottom of the discussion. Enter your comment in the text area and click **Add Comment**.

2. Likewise, to post a new reply, find the comment you wish to reply to.
Click **Reply** and enter your text.
3. You can use [text formatting](#) in comments and replies.

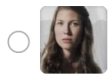
Post first

You must leave a comment before you can see other comments

A penny costs more to produce than it is worth (even after the 1982 change from a 95 percent copper composition to 97.5 percent zinc) so the U.S. loses tens of millions of dollars a year minting them.

Sometimes your instructor will require that you first post a comment before you can see anyone else's comments.

Peer rating



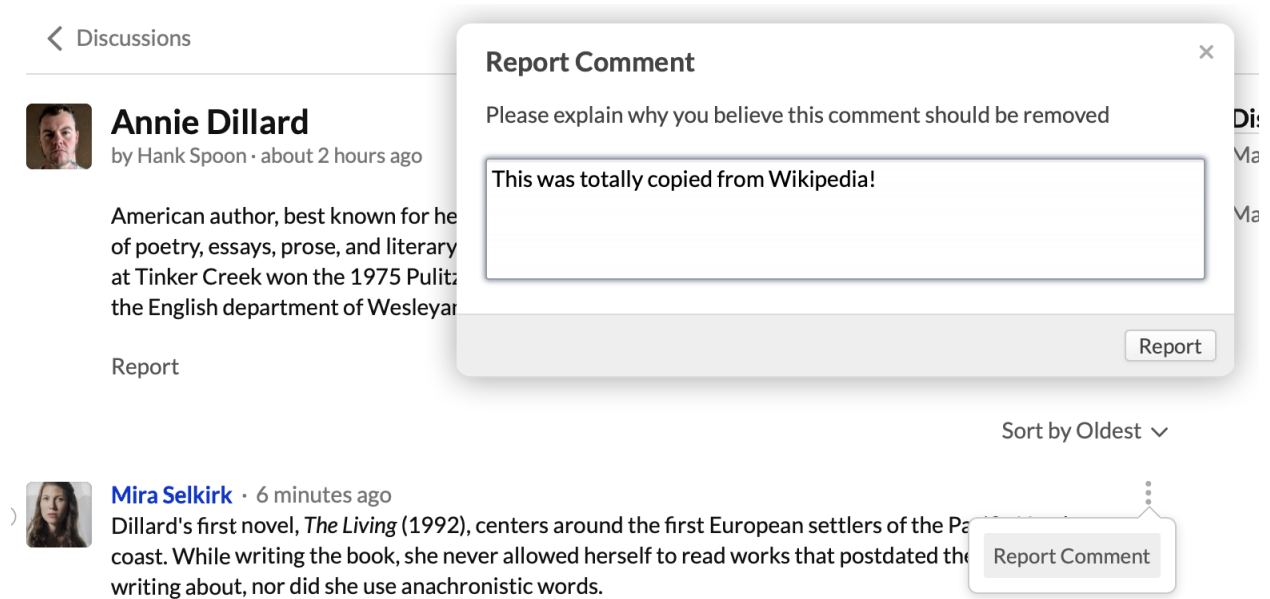
Mira Selkirk · 6 minutes ago

Dillard's first novel, *The Living* (1992), centers around the first European settlers of the Pacific Northwest coast. While writing the book, she never allowed herself to read works that postdated the year she was writing about, nor did she use anachronistic words.

★★★★☆ | Reply

If your instructor has enabled **Peer Rating** for comments and replies, you can rate comments from your classmates—just click the number of stars you'd like to award that item.

Report comments



The screenshot shows a discussion interface. At the top left, there is a back arrow and the text "Discussions". Below this, a user profile for "Annie Dillard" is shown, with a small profile picture and the text "by Hank Spoon · about 2 hours ago". A description of Annie Dillard follows: "American author, best known for her work of poetry, essays, prose, and literary criticism. Her first novel, *Tinker Creek*, won the 1975 Pulitzer Prize. She taught in the English department of Wesleyan University." Below the profile is a "Report" button. A modal window titled "Report Comment" is open, with a close button (X) in the top right corner. The modal contains the text "Please explain why you believe this comment should be removed" and a text input field containing "This was totally copied from Wikipedia!". A "Report" button is located at the bottom right of the modal. Below the modal, there is a "Sort by Oldest" dropdown menu. Further down, a comment by "Mira Selkirk" is visible, dated "6 minutes ago". The comment text reads: "Dillard's first novel, *The Living* (1992), centers around the first European settlers of the Pacific coast. While writing the book, she never allowed herself to read works that postdated the time she was writing about, nor did she use anachronistic words." A "Report Comment" button is overlaid on the right side of the comment.

If another student posts an inappropriate comment or reply, you can report that item to the course instructor. Click **Report** under the item and enter your explanation. Your report will be sent to the instructor (with your name attached) for his consideration.

Online Tests

Tests are exams, quizzes, and suchlike that you can take in Populi. After submitting your test, it can be graded by your instructor or—depending on how your instructor has set it up—will be automatically graded by Populi.

Getting to tests


You can get to tests a number of different ways:

- When a test is available to take, you'll see an alert on the Course > Dashboard view.
- The Course > Tests view shows you a list of all the published tests. If you're allowed to access the test, you'll see a *Take Now* link.
- You can also access a test from its associated [assignment page](#).

- If a test is part of a [lesson](#), you'll be able to get to the test via the lesson. If the lesson requires you to complete previous lessons, you cannot take the test until you are allowed to access that lesson.

Home My Profile My Courses
Q Search

LIT353: Creative Writing



- Dashboard
- Info
- Assignments
- Discussions
- Tests
- Calendar
- Roster
- Evaluation

Grammar Quiz | [View history](#)
 Available from **Mar 18, 2019 12:00am** - Jun 10, 2019 6:30pm
 Due: **Jun 10, 2019 11:59pm**
 Time limit: **15 minutes**
 Retake policy: **Keep highest score (1 retake allowed)**

Writing Mechanics Quiz | [Take now](#) | [View history](#)
 Available from **Mar 18, 2019 12:00am** - Jun 15, 2019 11:59pm
 Time limit: **None**
 Retake policy: **Keep highest score (2 retakes allowed)**

Final Exam
 Available from **Jun 11, 2019 12:00am** - Jun 15, 2019 11:59pm
 Time limit: **1 hour**
 Retake policy: **No retakes**

Here's the information you'll want to understand when looking at tests:

- Availability trumps the time limit. If you begin a test with no time limit ten minutes before the availability window ends, you have only ten minutes to finish the test.
- If you run out of time, unanswered questions will be marked wrong.
- If you get accidentally logged out in the middle of taking the test, you may resume the test where you left off with any unused time remaining (*unless* availability runs out).
- Your instructor may allow you to retake the test one or more times. Taking the test more than once is entirely optional.

Taking a Test

DuVernay Ch. 5-7 Quiz

1) Who were the main writers considered to be part of the Literary Brat Pack?

Saved

Time remaining - 25:57

5 Points

McInerney, Ellis, the lady who wrote Slaves of New York

2) Which actor starred in the TV adaptation of Mailer's *The Executioner's Song*?

Saved

5 Points

- Jeff Bridges
- Harrison Ford
- Bobcat Goldthwait
- Tommy Lee Jones
- Burt Reynolds

3) Arrange in chronological order of publication:

Saved

5 Points

1 The Right Stuff

Here's how to take and finish a test:

1. Click the *Take Now* link.
2. You'll be shown a page with information about the time limit and any remaining retakes. At the bottom of the note, click to start the test. Doing so starts the countdown on the time limit.
3. Tests have seven question types:
 - **Multiple Choice:** Click the radio button (round) to select the right answer. Don't get this confused with Multiple Answer!
 - **Short Answer:** Type or copy-and-paste your answer in the field.
 - **Put in Order:** Drag the text bars until they are all in the correct order.
 - **Multiple Answer:** Check the boxes (square) next to all appropriate answers. Don't get this confused with Multiple Choice!
 - **Essay:** Like Short Answer, in that you type or copy-and-paste your answer in the field. Unlike Short Answer in that there's no character limit.
 - **True/False:** Is the statement True or False? Choose whichever answer applies.
 - **Matching:** For each term in the left column, select the appropriate term from the drop-down.

- As you enter or edit answers, Populi will automatically save them.
- When you're done, scroll to the bottom of the test. Press **Submit Test**.

2 Points Extra credit

Tom Wolfe

Click the button below to submit your test. You will not be able to change your answers after this.

All answers have been saved.

Submit Test

Test Completed

DuVernay Ch. 5-7 Quiz Completed

Some questions need to be graded by the professor, so your final score will not be assigned until then.

1) Who were the main writers considered to be part of the Literary Brat Pack?

--/5 Points

McInerney, Ellis, the lady who wrote *Slaves of New York*

2) Which actor starred in the TV adaptation of Mailer's *The Executioner's Song*?


5/5 Points

- Jeff Bridges
- Harrison Ford
- Bobcat Goldthwait
- Tommy Lee Jones
- Burt Reynolds

After submitting your test, timing out, or transgressing the availability window, you'll see the Test Completed screen.

- Certain question types (Multiple Choice/Answer, some Short Answer, Put-in-Order) are automatically graded. If all of the test questions are such, then you'll see your grade.
- If not, you'll read that *Some questions need to be graded by the professor, so your final score will not be assigned until then.*
- If retakes are permitted, you'll see how many retakes you have remaining. Retakes are optional!
- Your professor may make various kinds of feedback available to you after submitting the test—answer scores, correct answers, and comments.
 - Depending on which options he's made available, you can also see these things when you look at the test's *History* view.
 - The *History* view is accessible via the main Tests view or on the [assignment page](#).

LIT353: Creative Writing



- Dashboard
- Info
- Assignments
- Discussions
- Tests
- Calendar
- Roster
- Evaluation

Writing Mechanics Quiz

Available Mar 18, 2019 12:00am - Jun 15, 2019 11:59pm

History


- Jun 11, 2019 3:11pm**
78% (C)
- Jun 10, 2019 4:09pm**
90% (B+)

Test
25 points

Grade
22.5 / 25 90%

Ask faculty a question about this assignment

To upload a file drag & drop here or click to choos



Denisse LeBrun Hopefully third time's the charm!

Jun 10, 2019 4:34pm

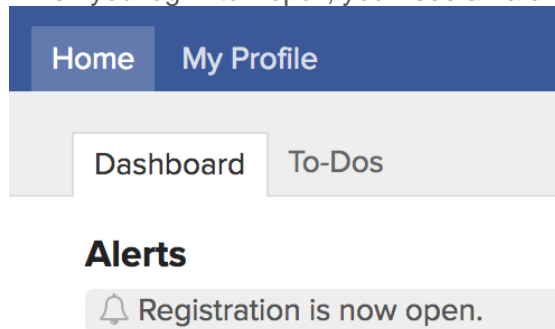
How Do I Register For Courses?

Students can register for courses works when school has open online enrollment periods. During these periods, student can enroll in courses, sign up to audit them, drop courses, and get on the waiting list.

Getting to the registration page

Here are the ways you can get to the registration page:

- When you log in to Populi, you'll see an alert on your Home page that [looks like this](#).



Click the alert to go the registration page. You'll only see this alert during an enrollment period that is open to you.

- Go to [My Profile](#) and click the Registration view. This view only appears during an enrollment period that is open to you.
- Go to <https://cstcm.populiweb.com/register> (you may need to log in). If enrollment is open, you'll see the Registration view; if not, you'll see a message informing you that enrollment is not open.

Let's get oriented



Luke DeCona

Undergraduate: Junior - Bachelor of Arts in Liberal Arts and Culture

Bulletin Board Info Student Registration Financial

Registering for Autumn Term 2018-2019

Undo Changes | Save

Selected Courses

Name	Status	Credits	Primary Faculty	Schedule	Delivery Method	Remove
GRE302-1: Classical Greek Int.	Enrolled	2.00	Sonny Tipton	11:00am-12:00pm TH		
LIT302-1: Elizabethan Literature	Enrolled	3.00	Jay Grenner	1:00pm-2:59pm TU	On Campus	
MATH302-1: Applied Calculus	Enrolled	3.00	Ritchell Mokes	2:30pm-4:30pm WE		
MUS252-1: Guitar Performance	Enrolled	2.00	Robert Erben	2:00pm-3:00pm FR		
PHIL302-1: Medieval Politics and Economics	Auditor	2.00	Stewart McIntosh	9:00am-9:59am TU	On Campus	

Add bio

3:40 PM local time
Send Email
Email Faculty
(288) 849-3628

Courses Offered

Enroll / Audit Show Department
Courses to enroll in Available courses All

		ART355-1: Black & White Photography 8:15am-10:00am TH Enroll: <input type="radio"/> Audit: <input checked="" type="checkbox"/> Openings: 0 Credits: 2.00 Term max enrollment limit	Wes Sigg
		HIS202-1: Classical History: Levant 8:00am-10:00am TU Enroll: <input type="radio"/> Audit: <input type="checkbox"/> Openings: ∞ Credits: 2.00 Scheduling conflict Term max enrollment limit Passed in Autumn Term 2017-2018	Karol Schleier
		LAT511-1: Advanced Latin Translation: Civitate Dei 3:00pm-4:30pm TU Enroll: <input checked="" type="checkbox"/> Audit: <input checked="" type="checkbox"/> Openings: 5 Credits: 2.00	Sonny Tipton

- *Selected Courses* are those you've registered for (or hope to).
- *Courses Offered* are those for which you may submit an enrollment request. The courses you see here depend on your selections from the drop-downs:
 - *Enroll/Audit*: Toggle between courses you can enroll in or audit.
 - *Show Available courses with no conflicts*: These are courses that match your program and campus and for which you've fulfilled the prerequisites (or are currently enrolled in a prerequisite, corequisite, or equivalent) and with which you have no schedule conflicts. Additionally, if there is a term max enrollment limit, it shows courses which fall within that constraint.
 - *Show Available courses*: These courses include the above together with courses that have schedule conflicts and max enrollment conflicts.
 - *Show All courses*: This shows every course offered in the term, whether or not you can register for it.
- Each course includes important details:
 - Name, faculty, and schedule.

- Whether the course is available for enrollment and/or auditing, how many openings, and credits/hours.
 - Conflicts appear in red: schedule, prerequisites, and term max enrollment constraints.
 - If you've already passed this course, you'll see a notice that she's already passed it. This does not prevent you from registering for that course.
- lets you register for that course.
 - lets you request a spot on the course waiting list.
 - means that you cannot register for this course because of a conflict with schedule, enrollment limits, or unmet prerequisites.

Registering for courses

Registering for 2018-2019: Autumn Term Undo Changes | Save

Submit your registration changes by clicking Save

Selected Courses

Name
TSS470X-1: Thesis Prep
GRE302-1: Classical Greek
MATH302-1: Trigonometry II
MUS252-1: Classical Guitar
PHIL302-1: Medieval Political and Economic TH

Courses Offered Show student view

Enroll / Audit **Show**

Courses to enroll in Available courses with Add

Enrollment Request x

ART355-1: Black & White Photography

Schedule: 8:15am-10:00am TH


Credits: 2.00

Requested Status: Enrolled

Faculty: [Wes Siggi](#)

Faculty	Schedule	Delivery Method	Remove
T Okes			
Tipton	10:00am-12:00pm WE		
T Okes	2:30pm-4:30pm WE		
Erban	1:00pm-2:00pm MO		
t McIntosh	8:00am-9:59am WE	On Campus	

1. Using the drop-downs, choose whether you want to see courses to *Enroll in* or *Audit* and which *Offered Courses* you'd like to see (*Available...*, etc.).
2. Click **+** next to the course you'd like to add.
3. Review the details in the enrollment request and click **Add** to confirm. A few things will happen when you do this:

- The course will be added to *Selected Courses* with an "Unsaved" badge. A notice will display above *Selected*; you can either **Save** the registration changes or **Undo** them.
 - *Offered Courses* will switch back to show Available Courses. In all likelihood, new schedule and max enrollment conflicts will appear.
 - If you enroll in a course that requires enrollment in a corequisite course, you'll be asked to also add the corequisite to *Selected Courses*.
 - If you've made a mistake, click  to remove the course.
4. Repeat the above steps as often as necessary.
 5. When you're ready to submit the changes, click **Save**.

After you save your registration, the following may also happen:

- You will be asked to sign an enrollment agreement.
- Tuition, fees, and other charges may be generated for you on [My Profile > Financial > By Term](#).


How do I audit a course?

To audit a course:

1. Select *Audit* in the Enrolled/Auditing selector by *Offered Courses*.
2. Click **+** next to the courses you'd like to audit.
3. Confirm your choice(s) and then save the changes.

How do I drop a course?


To drop a course you've already registered for:

1. Find the course you'd like to drop under *Selected Courses*.
2. Click  to remove the course.

3. Confirm your choice(s) and then save the changes.

Enrollment agreements

Home My Profile



Mira Selkirk
Undergraduate • Bachelor of Fine Arts

Bulletin Board Info Student **Registration** Financial

Please sign your enrollment agreement:

Student ID #: xxx xxx 1 / 1

This contract constitutes the entire agreement between Corwith College and the student and/or parent/guardian, and no oral changes can be made. The student must acknowledge reading and receiving this contract in writing and having done so, agrees to the terms stated.

By signing below I declare that: (1) I have read this contract and agree to its terms and conditions. (2) I have read the Student Handbook and agree to abide by the Community Covenant. (3) I consent to Corwith College collecting and using and disclosing my personal information to external bodies in a manner consistent with the Corwith College Privacy Policy, and (4) I acknowledge Corwith College's right to amend its Privacy Policy, Registration Form and Student Contract.

Program Enrolled in: **Undergraduate**

Print Name _____ Student's Signature _____ Date _____ Authorized Corwith College Representative's Signature _____

[Open as PDF](#)

By checking this box, I agree to the terms of the displayed enrollment agreement and hereby digitally sign this document.

School would require you to sign an enrollment agreement after registering.

- You can sign it by checking the box indicating your consent to the terms of the agreement.
- You must sign the agreement within 24 hours of submitting your registration. If you do not, your registrations will not be approved and you will be required to re-register.
- If you do not immediately sign the agreement (for whatever reason), just return to the registration view (within 24 hours!).
- If you have any questions about the agreement, please contact registrar at registrar@cstcm.edu.

A few things to remember...

- Select courses in consultation with your [Degree Audit](#). The Degree Audit can tell you exactly what courses remain for you to complete your degree; it also enables “what-if” scenarios that show how your academic progress measures up toward other degrees.
- Registration will not give you the option to enroll in courses for which you have not fulfilled prerequisites. However, the registrar can enroll you in any course; if you've been permitted to take courses not available to you on the Registration page, contact the registrar at registrar@cstcm.edu.
- The registrar may apply a lock to your account. If that is the case, you'll see a yellow banner with a message at the top of the screen. As long as the lock is in place, you will not be able to make any changes to your registration—the registrar must do so.
- If you're having trouble with registration, please contact registrar at registrar@cstcm.edu. School will take care of either an academic issue, or a technical issue.

Submitting A Course Evaluation

Your school may require you to submit a course evaluation near the end of a term or after the course has finished.


- Populi keeps your evaluation responses anonymous and confidential; faculty and admins will not be able to match you with your responses in any way.
- It's best to submit your evaluation as promptly as possible—some schools may lock access to your grades if you don't have an evaluation submitted by a certain date!

Getting to a course evaluation



WRI301: Creative Writing: Short Stories

Alerts

 Please fill out the course evaluation.

Bulletin Board

Share something with the class...

Formatting guide

Post



Gemma Frye · less than a minute ago

Don't forget to submit your Week 8 assignment for consideration in the Corwith Arts Festival!

 | Comment

Dashboard

Syllabus

Files

Assignments

Discussions

Calendar

Roster

Evaluation

When a course evaluation is available for you, you'll be able to get to it:

- By clicking the alert on the Course > Dashboard view. (You'll see a general alert for the course on your Populi Home page.)
- Or by clicking the *Evaluations* view in the left-hand navigation on the course page. This view only appears when an evaluation is available to take (or after you've submitted it).

Taking a course evaluation



WRI301: Creative Writing: Short Stories

Faculty

Please fill out the entire evaluation. Your answers will be reviewed by the Academics & Faculty Committee of Corwith College as it considers how to improve the College's academic offerings. Thank you very much for your feedback!

Dashboard

Syllabus

Files

Assignments

Discussions

Calendar

Roster

Evaluation

1) Choose the three strongest aspects of the professor's organization of the course. Required Saved



Hank Spoon

Choose 3 answers:

- Lectures
- Reading List
- Discussions
- Introduction Of New Concepts
- Connection To Other Courses
- Progression Of Material
- Pacing Of Material
- Assignments

2) Please rate the following aspects of the course: Required

Poor Fair Good Very Good Excellent N/A

Evaluations are pretty self-explanatory. As you enter answers, Populi automatically saves your responses. If you need to stop in the middle of the evaluation, you can come back and finish it later, picking up right where you left off.


When you're done with the evaluation, scroll to the bottom and click **Submit**. After you submit your evaluation, you will not be able to come back later and change your responses!

Submit My Evaluation

You won't be able to change your answers after they're submitted.

Academic Information

Basic info about your courses



LIT301: American Literature 1945-1980

Alerts

- Howell Ch. 4 Quiz is available. **Take now**
- Hank Spoon commented about the assignment Everything That Rises Must Converge.
- WWII and the Novel is now available.
- O'Connor is now available.
- New Journalism is now available.

Bulletin Board

Share something with the class...

Formatting guide Post

Status
Enrolled

Grade
96.22% A

Attendance
88.46% [Detail](#)

Schedule

Today **Howell Ch. 4 Quiz**
Available now until Sep 6, 2018 11:59pm

Tuesday **LIT301**
8:00am - 9:00am
Barstow Hall: 3

My Discussions

1 [Tom Wolfe](#)

Dashboard


- Info
- Assignments
- Lessons
- Discussions
- Conferences
- Tests

First, here's a guide to what you can find in your courses (your professor might not make all of these items available to you):

- **Dashboard** shows you what you need to know about your course right now and tells you what's coming soon. It includes alerts about lessons, tests, discussions, and assignments; a schedule of upcoming meeting times and other events; a list of currently-available discussions; and the course bulletin board.
- **Info** shows you essential course information—everything from description to availability dates to number of credits/hours. You can also find the course reading list, files, supplies, and links.
- **Assignments** gives you a list of all the coursework your professor wants you to know about.
- **Lessons** are collections of course materials—content, assignments, discussions, links, and files—that cover a particular section of the course curriculum.
- **Discussions** are online conversations between your course's professor(s) and students.
- **Conferences** are live video/audio sessions conducted by your professor. This view only shows when a conference is currently in session.
- **Calendar** shows every event occurring in the course—meeting times, assignment due dates, test availability, lesson start dates, and any additional events.
- **Roster** shows you who else is taking the course.
- **Chat** are scheduled real-time discussions that are meant more for conversations, quick thoughts, and so on.

My Courses

Current Courses


 [Email my current faculty](#)

LIT302: American Literature 1975-Present

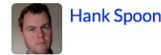
In Progress · Jan 5, 2018 - May 25, 2018 · Primary faculty Hank Spoon

Enrolled · **Grade** 92.92% A- · **Attendance** 100% · **Lesson progress** 80%

 There is one assignment due soon.

 Blockbuster Novels and Hollywood is now available.

Advisor



ART344: Photographers of the New Deal

In Progress · Jan 5, 2018 - May 25, 2018 · Primary faculty Samuel Dickison

Enrolled · **Grade** 88.57% B+ · **Attendance** 91.67% · **Lesson progress** 100%

My Courses gathers together all of the courses you're taking or have ever taken at your school.

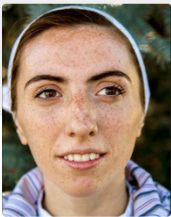
- The Dashboard shows you all your current courses (in which you're enrolled or auditing) together with a selection of past and future courses.
- You'll see alerts for your current courses—these are the same alerts you'll see on your Populi Home page.
- All Courses lists every course you've ever taken at your school.

My Profile > Student

The Student view on [My Profile](#) collects or links to all of your courses and academic information.

- Your [transcript](#) is a complete record of the courses you've taken at your school (including any transfer courses that have been applied to your program).
- Your [degree audit](#) is a tool that compares your courses and academic performance to your school's degree requirements.
- On the right column of the student view you'll see your courses, degrees, programs, honors, and student information.

Home **My Profile** My Courses Q Search



Delia Silcotta

Undergraduate: Freshman · Bachelor of Fine Arts

Bulletin Board Info **Student** Financial

Export Grade Report | Export Schedule | Print Enrollment Verification

Transcript Degree Audit

Transcript Actions

Degree **BFA: Bachelor of Fine Arts** - Pursuing as of 08/03/2017

12:13 PM local time

Student Information

Student ID	2017000007
Advisor	Samuel Akinola
Proctoring	Not required

At the top of the screen, you'll see actions that let you:

- **Export grade report:** Lets you create a PDF of your grade report for any term in which you've received a final grade for all your courses.
- **Export schedule:** Creates a PDF of your course schedule for any term.
- **Print enrollment verification:** This letter verifies your enrollment in courses for the term you select.

Student information, courses, and so on

Student Information

Student ID	2017000002
Advisor	Hank Spoon
Proctoring	Not required

Student information includes stuff like your student ID number, academic advisor, and whether you're required to have a proctor for online tests. Your school may also add custom information fields here—if you have any questions about these items, contact your advisor or a staff member.


Courses

Courses

Show

 ART344: Photographers of the New Deal	B+
LIT302: American Literature 1975-Present	A-
THE302: Church History: Fall of Rome to the Medieval Era	
WRI352: Writing Workshop: Creative Non-fiction	AUD

Courses shows you the courses in which you're registered (enrolled, auditing, incomplete, withdrawn) at this school—past, present, and even future.

- It starts by showing you *current courses*—those that have started and have not yet ended.
- Use the selector to see courses from particular terms.
- Click the course name to go to [its page](#), where you can find lessons, take tests, upload assignments, post to discussions, and get updates and other information.
- As soon as your professor has given you any sort of grade in the course, you'll see your in-progress grade here. If you withdraw, you'll see a *W*; if auditing, *AUD*; if incomplete, *INC*.
-  indicates that the course has been *finalized*: it is now closed and your grade and other details have been committed to your permanent academic record.

Programs, degrees, and honors

Programs

Undergraduate - Junior

Start Date 7/3/2017

Entrance Term Summer 2017-2 2017-2018

Degrees

Bachelor of Fine Arts

Status Pursuing as of 8/4/2017

Catalog Year 2017-2018

Ant. Completion 5/23/2019

Honors

Program Honors

Cum Laude - Undergraduate

A program is a course of study that encompasses a particular group of courses. The Programs section tells you which program(s) you're currently listed in.

- You get listed in a program when you pursue a degree (or when a staff member lists you in that program).
- You can be *active* or *inactive* in a program.
- Your [transcript](#) contains a complete record of all of the courses included in a particular program.

A degree is the award you get for completing a course of study.

- The status indicates whether you're pursuing the degree, have stopped pursuing it, or have been granted it.
- Catalog year refers to which academic year's requirements you're being held to in order to attain the degree.
- Anticipated completion is the date by which you'll most likely complete the degree.
- If you're pursuing a major or a minor, you'll see it listed here, too.
- Your [degree audit](#) lets you compare your academic history to the requirements for your school's various degrees.

Honors are awards your school notes on your transcript. They may be connected to your enrollment in a particular program, degree, or academic term. Depending on how your school chooses to handle them, honors may appear on your transcript when it is exported from Populi.

Where Can I Find My Grades?

You can find course and assignment grades in various places in Populi. Here's where to look...

Course Grades

Courses

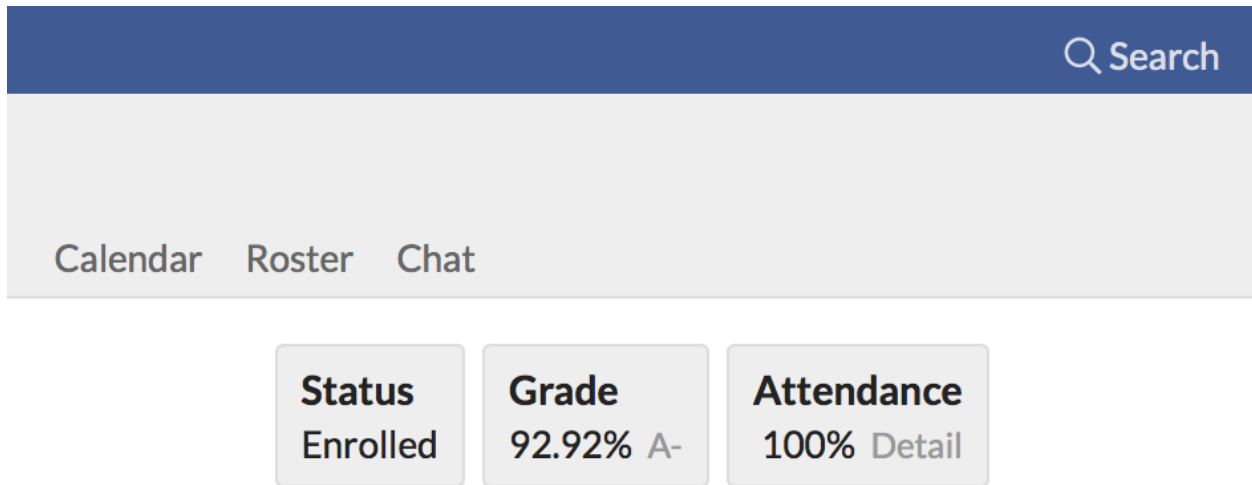
Show

 ART344: Photographers of the New Deal	B+
LIT302: American Literature 1975-Present	A-
THE302: Church History: Fall of Rome to the Medieval Era	
WRI352: Writing Workshop: Creative Non-fiction	AUD

Your overall course grade appears when your professor first grades an assignment (provided she's allowed *Course Progress* to be visible to students). The quickest way to see this grade is on the Courses panel, which is found on both on [Home](#) and [My Profile](#). Here's what you'll see in that panel:

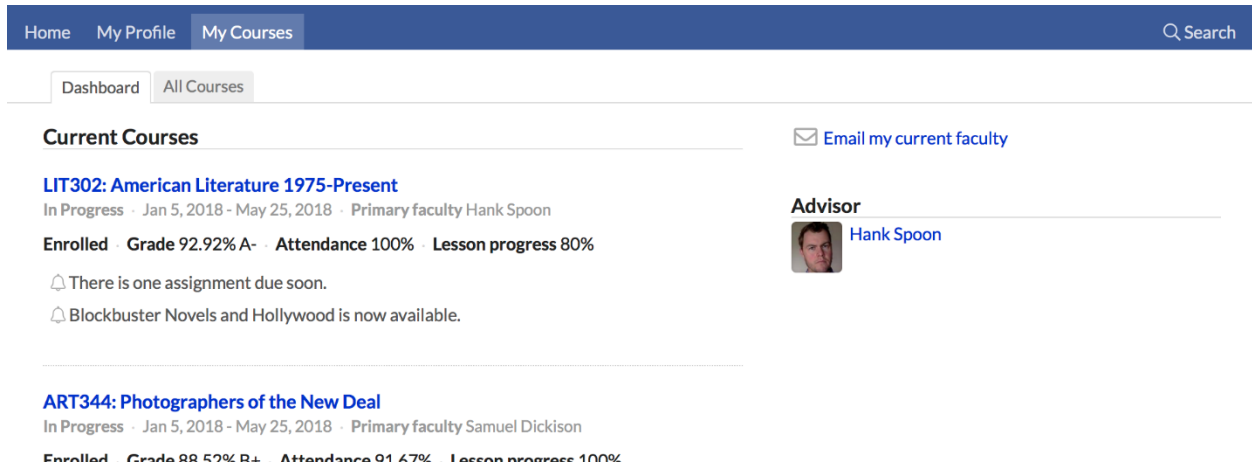
- If no assignments in a course have been graded yet, there will be a blank space for the grade.
- If one or more assignments have been graded, you'll see your current, in-progress grade. Obviously, this grade is subject to change!
- When a course has been *finalized*, you'll see a lock next to it. The grade next to such courses is your final course grade—this is what goes on your transcript.
- If you've withdrawn from a course after the add/drop date, you'll see *W* (or your school's equivalent). If you're incomplete in a course, you'll see *I*.

Naturally, this isn't the only place to see your overall course grade. You can also see it on the course dashboard: look for the stats at the top of the right column of the screen.




The screenshot shows a dark blue header with a search icon and the text "Search". Below the header is a light gray navigation bar with the links "Calendar", "Roster", and "Chat". Underneath is a white area containing three gray-bordered boxes with rounded corners. The first box contains the text "Status" and "Enrolled". The second box contains "Grade" and "92.92% A-". The third box contains "Attendance" and "100% Detail".

My Courses shows you the same information for each course displayed on the Dashboard.



The screenshot shows a navigation bar with "Home", "My Profile", and "My Courses" (which is selected). A search icon is on the right. Below the navigation bar are two tabs: "Dashboard" and "All Courses". The main content area is titled "Current Courses" and includes a link "Email my current faculty". The first course listed is "LIT302: American Literature 1975-Present", which is "In Progress" from Jan 5, 2018 to May 25, 2018, taught by Hank Spoon. It shows "Enrolled", "Grade 92.92% A-", "Attendance 100%", and "Lesson progress 80%". There are two notification icons: one for "There is one assignment due soon." and another for "Blockbuster Novels and Hollywood is now available." An "Advisor" section shows a profile picture and the name "Hank Spoon". The second course listed is "ART344: Photographers of the New Deal", which is "In Progress" from Jan 5, 2018 to May 25, 2018, taught by Samuel Dickison. It shows "Enrolled", "Grade 88.52% B+", "Attendance 91.67%", and "Lesson progress 100%".

Populi's mobile apps also show you your course grade. Tap  and select *My Courses*. You can also receive notifications from the app when your grades change—you can configure those in the app's Settings view.

My Courses

Current | By Term

- ART344-1: Photographers of the New Deal (B+)
- LIT302-1: American Literature 1975-Present (A-)
- THE302-1: Church History: Fall of Rome to the Medieval Era
- WRI352-1: Writing Workshop: Creative Non-fiction

Assignment Grades

Home | My Profile | My Courses | Search

LIT301: American Literature 1945-1980

Assignment Groups

Name	Weight	Extra Credit	Drop Lowest	Assignments
Essays	30%			8
Extra Credit	5%	✓	0	1
Participation	25%			3
Reading	10%			1
Tests	25%		1	3
Other	10%			0

Assignments

Group	Type	Name	Points	Extra Credit	Due	Availability	Grade/Percent	Letter Grade	% of Course
Tests	Test	Howell Ch. 4 Quiz	25		--	Aug 6, 2018 12:00am to Sep 6, 2018 11:59pm	25 (100%)	A+	5.95%
Tests	Test	Howell Ch. 6-7 Test	50		--	Aug 6, 2018 12:00am to Sep 22, 2018 11:59pm	48 (96%)	A	11.90%
Essays	File	Walker Percy	100		Aug 6, 2018 4:20pm	Aug 6, 2018 12:00am to Aug 12, 2018 11:59pm	89 (89%)	B+	4.80%
Participation	File	Editorial Worksheet	25		Aug 22, 2018 11:59pm	Aug 12, 2018 12:00am to Dec 22, 2018 11:59pm	25 (100%)	A+	5.00%
Extra Credit	Grade-only	Mystery and Manners	10	✓	Sep 27, 2018 11:59pm	Aug 6, 2018 12:00am to Sep 27, 2018 11:59pm	8 (80%)	B-	Extra Credit

Assignment grades are available as soon as your professor submits the grade (again, provided she has set course Progress to be visible to students). Here's where to find those:

- In the course [Assignments](#) view, you'll see your letter and percent grades in the assignment list.

- On individual assignment pages, you'll see your grade in the right column under *My Assignment Grade*.

Peer Review Essay

100 points · Due Feb 22, 2018 11:59pm

My Assignment Grade

Grade Points 89

Grade Percent 89%

Info

Name Carver Essay

GPA, Earned Credits, Etc.

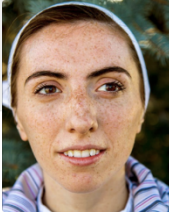
To view things like your GPA, earned credits/hours, and so on, have a look at your [transcript](#).

Your grade report shows these items for a particular term.

You can export an unofficial transcript, request an official transcript, or export your grade report from [My Profile > Student](#).

Transcript (will be ready soon)

Home **My Profile** My Courses Q Search



Delia Silcotta
Undergraduate: Freshman - Bachelor of Fine Arts

Bulletin Board Info **Student** Financial

Export Grade Report | Export Schedule | Print Enrollment Verification

Transcript Degree Audit

Transcript Actions ▾

Add bio

🕒 12:13 PM local time

Degree **BFA: Bachelor of Fine Arts** - Pursuing as of 08/03/2017

Student Information

Student ID	2017000007
Advisor	Samuel Akinola
Proctoring	Not required

Your transcript is your school's official record of the courses you've taken, are taking, or have transferred, and how they apply to your academic program(s). You'll find it on My Profile > Student.

- Your transcript is organized around your academic program(s). If you're listed in more than one program, use the drop-down to switch between your different transcripts. *None* shows you the courses, if any, that aren't mapped to one of your programs.
- Each term in which you've taken courses is shown on the transcript. In addition to your courses and grades, you'll also see things like your term and cumulative GPA, credits/hours, and grade points.
- You may see notes about disciplinary events—this entirely depends on how your school handles these items.
- At the end of the transcript, you'll see any transfer courses attached to this program.

Transcript actions

Transcript Actions ▼

Export Transcript

Request Official Transcript

Cumulative

Export transcript: This creates a PDF of your unofficial transcript. Check if you wish to include an appendix with course descriptions.

Request official transcript: This lets you request an official transcript from your school.

Request Official Transcript ✕

Program

Undergraduate ▾

Delivery Method

Print and mail ▾

Recipient Name

Beatrice Akinola

Recipient Address

Huasna Valley College
3556 Wheeler Road

Huasna

California ▾

93240

United States of America ▾

Additional Instructions

Please deliver by June 15th.


\$15.00 will be charged to your account for this request.

Submit

1. Select which program you'd like a transcript for (if you have more than one listed).
2. Select the delivery method for this transcript. Depending on your school's setup, you may be able to have the transcript printed and mailed and/or emailed.
3. Enter the recipient name.
4. Depending on the delivery method you selected, enter the recipient's address or email.
5. Enter any additional notes about the request.
6. Your school may charge for official transcripts. If so, you'll see a notice about how you'll be charged for this request—or even a form in which you'll enter credit card payment details.

Degree Audit

Home My Profile My Courses Q Search



James Yeager
Graduate: MA 1st Year • Master of Arts / Literature

Bulletin Board Info **Student** Financial

Export Grade Report | Export Schedule | Print Enrollment Verification

Transcript Degree Audit

Export Degree Audit

🕒 3:28 PM local time

Student Information

Student ID	2016004985
Entrance Term	Fall 2011-2012

The Degree Audit is found on My Profile > Student. It compares your academic history with your school's degree requirements (majors and minors, too). It also lets you (and your advisor and registrar) see how your courses and credits would apply to the other degrees your school offers.

The audit is meant to help someone make a decision. You might review it and decide to switch degrees. Your advisor might decide to recommend one class over another. The registrar might decide to grant you a degree. You get the idea.

Bulletin Board Info **Student** Financial

Export Grade Report | Export Schedule | Print Enrollment Verification

Transcript Degree Audit

Export Degree Audit

Degree MA - Master of Arts

Catalog Year 2014-2015

Specialization Literature

General Degree Requirements **Not satisfied**

✓ Cumulative GPA	3.60 / 2.00 required
✓ Overall GPA	3.60 / 2.00 required
Cumulative Credits	12 / 32.00 required



Using the degree audit

Here's how to compare degrees and understand what the audit is telling you.

- The degree audit starts by showing you the most advanced degree you're currently pursuing.
- To see other degrees and options, select from the drop-downs. You can change degrees, catalog years, and specializations (majors/minors). When you make a selection, the audit automatically updates.
- Click **Export Degree Audit** to create a PDF of the audit; the export will match whatever options you've selected.

General degree requirements

General Degree Requirements **Not satisfied**

 Cumulative GPA	2.73 / 2.70 required
 Overall GPA	2.73 / 2.70 required
Cumulative Credits	46 / 64.00 required
Resident Credits	38 / 50.00 required
In Progress Credits	15.00

General Degree Requirements are the big-picture items that describe your academic achievement: GPA, completed credits or hours, and resident credits/hours.

- Green items with a big green check indicate that you've met the requirement.
- Grey or black items indicate that you've not met the requirement.
- When all of the general requirements have been met, you'll see a green notice saying that the requirements have been satisfied.

Degree Course Requirements Not satisfied

Classics

8.00 credits earned, 4.00 transferred / 16.00 required

✓ **3.00 group GPA** / 1.70 required

Minimum course grade points: 2.00

Show All Not completed

Course	Name	Grade	Status
CUL156	The Aeneid	B+	4 credits transferred
GRE101	Introduction to Greek	A-	Applied to Languages
GRE102	Introduction to Greek 2	B	4 credits completed
RHT110	Ciceronian Rhetoric	C+	4 credits completed

Languages

Substitution Applied, Waiver Applied

12.00 credits earned, 4.00 waived / 24.00 required

✓ **3.50 group GPA** / 1.70 required

Minimum course grade points: 2.00

Show All Not completed

Course	Name	Grade	Status
GRE101	Introduction to Greek	A-	4 credits completed
GRE102	Introduction to Greek 2	B	Applied to Classics
LAT101	Introduction to Latin	B	4 credits completed
LAT302	Advanced Latin II	--	4 credits waived
LAT202	Intermediate Latin II	A-	4 credits completed Fulfilled by THE237

Degree course requirements are the particular course and grading requirements for the degree.

They're organized using course groups, which are sets of courses that serve a particular function in your course of study (e.g. Core Courses or Electives). Courses count toward the requirement when you've *completed* them: your final grade meets the minimum grading requirements for the course group.

- Each course group leads with a summary of the requirements and whether you've met them. As is customary, green indicates that the requirement has been met!

- If a substitution, waiver, or exception has been applied that affects this course group, you'll see a red notice to that effect (see below).
- Individual courses show you the grade and status. The status refers to how the course is used in the degree audit:
 - **X credits/hours/courses completed:** You've met the minimum grade requirement for this course and earned *X* number of credits/hours that have been applied to this course group. Courses are also considered completed you have completed an equivalent course or if another course has been substituted for this one.
 - **Applied to X:** You've met the minimum grade requirement for this course and it is being used in a different course group.
 - **X credits in progress:** You've not completed this course; when you do, it will be applied to this course group.
 - **X credits transferred:** This course was accepted as a transfer course and has been applied to this course group (or one of the courses in the group).
 - **X credits waived:** This requirement has been waived for you; you are not required to complete it.
- Unused courses are completed courses that are not included in any of the degree's course groups. They count towards the degree's general requirements but do not count in degree course requirements.
- Click to show *all* of the courses in the group, those that have been *completed*, or those that have *not* been completed.

Waivers, substitutions, and exceptions

Course Substitutions

Applies To	Required Course	Substituted Course	Added By
Degree	LAT202	THE237	Terrence Mykelti

Course Waivers

Applies To	Course	Added By
Degree	LAT302	Terrence Mykelti

Exceptions

Type	Applies To	Value	Added By
Course Group	Visual Art Units Required	4.00	Terrence Mykelti

If any degree requirements have been modified or waived for you, you'll see them at the bottom of the degree audit.

Financial Information


How To Get Information About Your Financial Aid

In this article, you'll learn how to get information about your financial aid, including:

- What information is available on your Profile
- How to work with your financial aid application
- How to ask questions about your financial aid
- How to accept or reject the aid awards you've been offered

Profile > Financial > Financial Aid

Home My Profile My Courses Q Search



Mira Selkirk


Undergraduate: Freshman · Bachelor of Fine Arts

Bulletin Board Info Student Registration **Financial**

Dashboard By Term **Financial Aid** History

Aid Year 2017-2018

Aid Application

Summary	Files	add
Cost of Attendance	14,443.00	 fafsa.pdf

The financial aid view shows you your aid application details and your awards for a given aid year.

- This screen will only display information if you have an aid application for the year shown in the selector.
- The summary shows the basic financial numbers at play in your application:
 - **Cost of Attendance (COA)** is determined by the school. It is an approximate figure that includes the cost of tuition, fees, books, and other items related to your attending the school for that Academic Year.
 - **Expected Family Contribution (EFC)** is gleaned from information you provide (often via the FAFSA). It is an approximate figure of how much you and/or your family will contribute towards the COA.
 - **Financial Need** is the difference between the COA and your EFC.
 - **Grants/Loans Accepted** indicates the total amount of each type of financial aid you have accepted.
 - **Remaining Need** is the difference, if any, between your financial need and accepted grants and/or loans.

Components and Files

Your school uses aid application components to ask for information about your financial need.

- To see what you need to do for a given component, click *view instructions*.
- If the component asks you to upload files, you can do so in the Files panel in the right column of the application.
- Your aid officer will be notified by email when you upload files.
- Once you've uploaded files, click the filename to view what you've submitted (or to view files your aid officer has uploaded).

Questions

Questions let you correspond with the Financial Aid officer in charge of your application. Either you or the Aid officer can start a question. You can carry on the correspondence right from your aid application or over email.

- Either you or your aid officer can start a question.
- You can conduct the conversation by clicking the question and adding comments on the question page.

- You can also use email: When you receive a notification about the question, just reply to the email above the response line.

Grants and Loans

Status: **Accepted** Amount: 1,850.00

Disbursement Schedule

Feb 1, 2018	estimate
Jun 1, 2018	estimate

PELL: Pell Grant

Status: **Accepted** Amount: 2,850.00

Disbursement Schedule

	Status	Amount
Sep 1, 2017	Scheduled	1,425.00
Feb 1, 2018	Scheduled	1,425.00

Accept Partial Amount ✕

Award PLUS Loan

Amount
 Maximum amount: 2,300.00

[Accept Aid](#)

Loans

DLSUB: Subsidized Direct Loan

Status: **Offered**

Amount: 4,200.00

Disbursement Schedule

	Status	Amount
Sep 1, 2017	Setup	2,078.00
Feb 1, 2018	Setup	2,078.00

[Accept Award](#) or Decline award

Accept full amount

Accept partial amount

At some point during the application process (usually after your application has been accepted), you'll be offered financial aid awards. As they're offered, you'll receive an email from Populi Notifications.

- You can accept or decline awards.
- When accepting loans, you can choose to accept only a partial amount of what's offered.

How To Get Information About Your Tuition, Fees, And Payments

Home [My Profile](#) [My Courses](#)
🔍 Search

Mira Selkirk

Undergraduate: Freshman - Bachelor of Fine Arts

[Bulletin Board](#) [Info](#) [Student](#) [Registration](#) [Financial](#)

[Dashboard](#) [By Term](#) [Financial Aid](#) [History](#)

[Print Statement](#)

Unpaid Invoices

Invoice #	Amount	Paid/Credited	Balance	Pending Aid	Amount Due
Pay now amount: 720.71					

🕒 11:07 AM local time


✉ [Email Faculty](#)

The financial view shows you your tuition, fees, payments, financial aid, and other financial transactions with your school. Here's the quick overview:

- **Dashboard** shows you current financial information like unpaid invoices. You can also come here to make online payments and download tax forms like the 1098-T or T4A.
- **By Term** contains financial information pertaining to specific academic terms. Here you can see your tuition and fees incurred for, say, your Fall Term courses, as well as financial aid, room and meal plans, and other payments. Click Print Statement to get a statement of all your term-related financial activity.
- **Financial Aid** details your financial aid awards and applications. Read more [in this article](#).
- **History** gives you a list of all your financial transactions—invoices, payments, refunds, etc.

Dashboard

Home [My Profile](#) [My Courses](#)
🔍 Search



Mira Selkirk

Undergraduate: Freshman · Bachelor of Fine Arts

[Bulletin Board](#) [Info](#) [Student](#) [Registration](#) **[Financial](#)**

🕒 10:47 AM local time
✉ [Email Faculty](#)

Dashboard **By Term** Financial Aid History

[Print Statement](#)

Unpaid Invoices

Invoice #	Amount	Paid/Credited	Balance	Pending Aid	Amount Due
223	1,137.88	417.17	720.71	0.00	720.71
222	243.00	6.00	237.00	237.00	0.00
221	5,000.00	3,387.00	1,613.00	1,613.00	0.00
189	5,352.00	2,902.00	2,450.00	2,450.00	0.00
Total	11,732.88	6,712.17	5,020.71	4,300.00	720.71

Pay now amount: 720.71

[Make a Payment](#)

Someone else paying?

Summary

Due by May 17, 2018	720.71
Pay Now	720.71
Total Balance	5,020.71

Unapplied Payments/Credits

Your financial dashboard summarizes your financial activity. It includes pending fees (that aren't tied to an academic term), unpaid invoices, unapplied payments, recent transactions, a summary (see below), and information about payment plans (if you're on one).

- Click **Print Statement** to create a PDF of your overall financial statement. It includes any amount you owe your school together with a complete breakdown of relevant charges and payments.
- Click an invoice #, payment detail, or credit # to see the full particulars of any of those items.
- If your school has enabled online payments, you'll be able to pay invoices using a credit/debit card and/or electronic check. [Read about how to do that here.](#)
- 1098-T, T4A, T2202A: As soon as your school has released your tax form for a given year, you'll be able to view/download a PDF here on the dashboard.

Summary

Pay now amount: 533.63

37.50 OVERDUE

Make a Payment

Someone else paying?

Summary

Overdue	37.50
Due by Jan 11, 2019	1,793.01
Total Due Now	1,830.51
Unapplied Payments	-560.88
Unapplied Credits	-25.00
Unallocated Scheduled Aid	-711.00
Pay Now	533.63
Due by Feb 22, 2019	1,314.87
Due by Apr 5, 2019	1,314.87
Due by May 17, 2019	1,314.87
Due by Jun 28, 2019	239.08
Total Balance	6,139.32

Depending on your financial activity, you might find any or all of the following information on your financial summary:

- **Overdue:** The sum of all your unpaid charges on invoices whose due date has already passed.
- **Due by:** Any amounts coming due soon.
- **Total due:** The sum of the above items.

- **Unapplied payments/Unapplied credits:** Any payments or credits that have not been applied to specific invoices.
- **Unallocated scheduled aid:** Scheduled financial aid disbursements that your school has not yet matched up with specific invoices.
- **Pay now:** Total due minus unapplied payments/credits and expected aid.
- **Due by:** Amounts due beyond anything included in the *Pay Now* amount. This includes payment deadlines for payment plans and invoice due dates not included in the *Pay Now* line. These amounts may be affected by any scheduled financial aid disbursements that have been attached to specific invoices.
- **Total Balance:** The sum of all your unpaid invoiced charges together with unapplied payments/credits; it excludes any expected aid.

Payment Plans


Payment Plan		⋮
Spring Undergrad		Show Charge Details
Jan 11, 2019	1,793.01	
Feb 22, 2019	1,314.87	1,314.87 Due Later
Apr 5, 2019	1,314.87	1,314.87 Due Later
May 17, 2019	1,314.87	1,314.87 Due Later
Jun 28, 2019	239.08	239.08 Due Later
Charges on Plan	5,976.70	

- Payment plans on your financial dashboard cover all of your invoiced charges (that are eligible for inclusion in the plan). You can also have a term-based payment plan that covers only those invoices connected to a particular term (these are shown on the By Term view).

- Next to each payment due date is the amount of the installment and the amount (if any) remaining to be paid. If the installment has been paid, you'll see whether it was paid *Late* or *On Time*.
- Click to see details for the invoices and charges included in the payment plan.
- In most cases, payment plans have been assigned you by your school. However, if your school makes them available you can choose your own payment plan on the [Pay Now](#) screen.

By Term

Home [My Profile](#) [My Courses](#)
Search



Mira Selkirk

Undergraduate: Freshman · Bachelor of Fine Arts

[Bulletin Board](#) [Info](#) [Student](#) [Registration](#) [Financial](#)

Dashboard [By Term](#) [Financial Aid](#) [History](#)

Show Summer 2018-1 2017-2018 | [Print Statement](#)

Financial Aid

[show detail](#)

Name	Scheduled	Disbursed	Total
Fox: Corinne Fox Scholarship	925.00	0.00	925.00
Total	925.00	0.00	925.00

Charges

Reference #	Type	Item	Description	Amount
Pending	Tuition	Undergrad 0-11	0 to 11.99 credits: \$285.00 pe...	2,280.00
Invoice #222	Fee	Compulsory Fee	Compulsory Fee: 21.00 per cred...	168.00
Invoice #222	Fee	Registration Fee	Summer registration fee	75.00
Total				2,523.00

Summary

Amount Due	0.00
Charges/Credits	2,523.00
Invoiced	243.00
Pending	2,280.00
Financial Aid	925.00
Disbursed	0.00
To Student Account	925.00
Directly To Student	0.00
Scheduled	925.00
Applied Payments	6.00
Customer Payments	6.00
Aid Payments	0.00
Tuition	
Undergrad	2,280.00

🕒 10:52 AM local time

✉ [Email Faculty](#)

The *By Term* view includes financial activity related to a specific academic term. It shows you financial aid, term-specific charges and payments, enrollment information, a summary, and—if your school is using them—your enrollment agreement for the term.

- Click **Print Statement** to create a PDF of your term financial statement. It includes invoiced charges together with a complete breakdown of relevant charges and payments.

- If you have [financial aid](#) for this term, click *Show detail* to see the individual disbursements that will affect your term charges.
- If your school has enabled term enrollment agreements, you can review and sign it by clicking the date/time.

How Do I Make An Online Payment?

If your school has set up online payments in Populi, you can pay your tuition, fees, and other charges using a credit card and/or electronic check. Here's how to do that:

How to know if you need to make a payment

The screenshot shows a student dashboard with a navigation bar (Home, My Profile, My Courses) and a sub-navigation bar (Dashboard, To-Dos). Under the Alerts section, there are two notifications: "You have **overdue** unpaid invoices." and "You have one or more alerts in Honors Latin Translation II." Below this is a profile card for Abigail Sacasas, a Freshman at Parish Theater Co., with tabs for Bulletin Board, Info, Student, and Financial. The Financial tab is active, showing a "Print Statement" link and a table of "Unpaid Invoices".

Invoice #	Amount	Paid/Credited	Balance	Expected Aid	Amount Due
9143	3,427.80	0.00	3,427.80	0.00	3,427.80
9142	567.77	0.00	567.77	0.00	567.77
7727	2,816.00	200.00	2,616.00	0.00	2,616.00
7710	0.00	0.00	0.00	0.00	0.00

To the right of the table is a summary box: "Pay now amount: 3,565.36" and "3,995.57 OVERDUE" in red. Below this is a "Make a Payment" button and the text "Someone else paying?".

If you need to make a payment, you'll see notices in two places:

- When you log in to Populi, you'll see an alert right on your Home page if you have an upcoming or overdue invoice. Click the alert to go to the payment page (described below).
- On **My Profile > Financial > Dashboard**, you'll see a list of unpaid invoices and your *Pay Now* amount. Click *Make a Payment* to go to the payment page.

The Payment Page

Pay Student Charges for Abigail Sacasas
Student ID #2018000005

Overdue	\$3,995.57
Pay Now	\$3,565.36
Due by Jan 1, 2019	\$2,616.00
Due by Mar 1, 2019	\$2,616.00
Total Balance	\$8,797.36

[Detailed Charges >](#)

Payment Information

This payment is on behalf of an organization.

First Name

Last Name

Email

Phone

Billing Address

Payment Method Electronic Check Credit Card

Card Number

Expiration Date

Security Code

This is a one-time payment

Pay this amount monthly if there is an amount due

Choose a payment plan

Payment Plan:

Estimated Future Payments

These dates and amounts could change if refunds, payments, or new charges are applied in the meantime. You will receive an email notice with an exact amount to review a few days before each automatic payment is made.

Date	Amount
Nov 27, 2018	1,153.00
Dec 27, 2018	1,153.00
Jan 26, 2019	1,153.00
Feb 25, 2019	1,153.00
Mar 27, 2019	1,153.00
Apr 26, 2019	1,153.00
May 26, 2019	1,153.00
Jun 25, 2019	1,156.57

The payment page collects billing information from you so your school can process your payment.

- Enter the requested information accurately and completely. If you don't, your payment probably won't go through!
- If your school gives you the option, make sure you select the correct payment method from the drop-down (Electronic Check or Credit Card).
- The *Payment Amount* field is auto-filled with your *Pay Now* amount. If you wish to pay a different amount, do so by entering the new amount.
- Your school may charge a convenience fee for credit card payments. If it does, you'll see the total amount shown in the *Your card will be charged...* notice.

- **Recurring payments and payment plans:** Your school may offer *Recurring Payments* and/or *Payment Plans* as payment options. If so...
 - To set up a recurring payment, choose *Pay this amount monthly...* from the drop-down, then enter the amount you'd like to pay every month. You'll be charged this amount every month on the date of your choosing for as long as you permit (until you cancel or a certain number of times).
 - When you choose a payment plan, it sets up a recurring payment according to a schedule set up by your school. You'll be able to preview the plan before completing the payment process.
 - You'll receive an email with all the details of the recurring payment or payment plan together with a link to view, pause, or cancel the recurring payment. *If you cancel a recurring payment connected to a payment plan, you'll still be on the payment plan!*
 - Three days before your card or bank account is charged, you'll receive an email from `notifications@populi.co` containing the details of the upcoming charge.
- When you're ready, click **Pay Now**. Once you do this, your payment will be submitted and you'll be taken to a printable receipt page.

Someone else paying?

Pay now amount: 3,565.36

3,995.57 OVERDUE

Make a Payment

Here's a link to the payment page that will be good for 30 days:

<https://corwith.populi.co/router/studentcharges/show/33164a7846641easteregg92870263eaa187632cb0fd680572onlybuilt4cubanlinx4a5dd59e691b2d716071df4sharkbeefaef31abdbaab6bfd64>



If someone else is paying your bill, you can share a link to your payment page with them.

1. On My Profile > Financial > Dashboard under *Pay Now*—OR, on the payment page—click *Someone else paying?*
2. A link to the payment page will appear.
3. Copy and paste the link and share it with the person who'll be paying your bill.
4. The link takes them to the payment page and will work for them the same way it works for you.